

HOME, ITS PROBLEMS AND INTERESTS

WOMAN'S INQUIRY COLUMN

Letters to the Woman's Inquiry Column are invited. They should be addressed to Editor Woman's Inquiry Column, Washington Times, and should reach the office before Saturday to insure an answer the following week. Each letter must bear the full and correct signature and the address of the sender, not for publication, but merely as an evidence of good faith. Unsigned letters received will be ignored.

Editor Woman's Inquiry Column:

If you will kindly answer the two following questions for me I shall greatly appreciate the favor.

1. How can I make my arms, neck, and shoulders plump and white. I have massaged them, patiently without success with flesh foods which only grow hair. They are still very thin.

AN INQUIRER.

2. To improve the appearance of the neck, throat, and arms, bathe them every night with warm water, and then rub a good skin food well into the pores and let it remain on all night. In the morning massage with cold water and dry briskly with a coarse towel. This treatment will in a short time transform angles and leanness into plumpness.

Editor Woman's Inquiry Column:

I see in Wednesday's Times that a request has been made for the words and also the writer of "The Spider and the Fly." I do not know who wrote it, but when a child I used to sing it. Following are the words as I remember them.

MISS I. W.
"Kiss me good night, mother dear,
Why are you sad tonight?
Soon I shall dance with the man I love
In the ballroom so bright."
Fondle her mother embraced her
Saying, "My dear, do not go,
I have warned you against this man
And now, dear, my reason you'll know."

Chorus:
Think of a spider, a man so false,
And the fly a maiden fair,
Think of him leading her step by step
Into his cruel snare,
Think of the love that is worse than hate
And do not let the lesson go by.
But step ere the spider has caught her,
And don't share the fate
Of the "Spider and the Fly."

Roaming alone through the city,
Just ere the twilight fall,

NEW FURNISHINGS FOR THE GOOD OLD SUMMER TIME

Latest Wrinkles in Tables, Cabinets, and Wicker Furniture—Some Ideal Rooms.

To furnish a country house or to give an appearance of summer time comfort to a town establishment is always a most delightful occupation, but it is by no means an easy matter to do it successfully from an artistic point of view; it is not at all difficult to put a quantity of furniture in the rooms and to hang curtains at all the windows, but to do these things so that the effect is simple, beautiful, and with no incongruities, really is an art.

The parlor kept tightly closed except on great occasions is now a thing of the past, and the whole house is lived in all the year around, kept open to sunlight and all the winds that blow, and it is wise to have the furniture simple and strong, capable of standing this wear and tear without losing all of its pristine beauty.

"Mission" is still first choice for the lower floor, and each season brings new as well as beautiful things for all the rooms. For the hall, library, or porch nothing can take the place of a table that is commodious and large enough to hold everything owned by everybody.

An excellent table of this sort is octagonal in shape, instead of the round or square mission style, and so large that no matter how many things may be on it there always seems room for more.

A college girl has designed a mission cabinet for the chafing dish and some of the accompaniments of this friend of the Bachelor Maid, which is a pretty and convenient bit of furniture, having also the virtue of occupying very little space.

A large cabinet for the same purpose is better for an ordinary dining room, as it forms a table on which to set the dish when in use, and has places for all the condiments, china, and silver needed.

A telephone table with chair attached is one of many things shown, and has taken unto itself many friends, for, apart from the use for which it was created, it makes a most desirable table for the function of afternoon tea.

The increasing love for outdoor life and sports has brought about the furnishing of the porch almost as though it were a living room. Here one finds easy chairs, hammocks, cushions galore, a tea table, all the new magazines, and even work baskets and writing desks.

A neat little thing for the porch is a tea cart, as it may be moved about with ease, and is built so that it holds everything needed for an "al fresco" meal, and the top is a tray which lifts out and may be used in serving.

A table having the lower part divided into compartments into which newspapers are slipped to keep them from blowing away, is a most useful article for the porch.

For the "den" which should be in all homes, city or country, nothing gives more satisfaction than furnishings of wicker. A room of this sort would be beautiful with the wicker done in the new grass cloth, with design in red on a neutral background, and paneled with narrow stripes of black wood; the floor prettily covered by a colonial wood rug, in the same tones as the wall hangings, and furniture, as far as possible, of the popular—desire—red wicker, the cushions covered with an English cre-

Left alone by the man she'd weep,
Whom she loved best of all;
Clasping her baby still closer,
Weeping she now bows her head:
And as she kneels by her mother's grave,
She thinks of the words that she said.
Chorus.

I hope this will answer the request in Wednesday's Times. Let me take the opportunity also to thank the sender, Miss I. W.

Editor Woman's Inquiry Column:

If you have a recipe for chicken cream soup will you please publish it?

Cut up a large fowl and beat with a mallet to crack the bones; pour in five quarts of cold water, cover closely and simmer for four hours or until the chicken is perfectly tender. Take the meat off the bones, take out the skin. Return the soup to the fire and add the meat chopped fine, salt, pepper, a little boiled rice and butter rolled in flour. Just before taking from the fire add a small teaspoonful of cream heated, with a pinch of soda; add a tablespoonful of chopped parsley and boil for one minute.

You may further enrich this excellent soup by heating up two eggs and stirring them into it just before taking from the fire.

A still better way is to pour a little of the soup upon the eggs to avoid curdling them, then add to the rest.

Editor Woman's Inquiry Column:

1. Will you please publish a remedy that will fill out the hollows in the neck?

2. Also one for enlarging the bust?

3. Please name good skin food.

MISS I. W.

1. To improve the appearance of your neck and throat, bathe them every night with warm water, and then rub a good skin food well into the pores and let it remain on all night. In the morning massage with cold water and dry briskly with a coarse towel. This treatment will in a short time transform angles and leanness into plumpness.

2. The Vaucluse remedy is an excellent preparation for enlarging the bust. The formula is as follows: Liquid extract of galega (hensbane), 10 grams; lacto phosphate of lime, 10 grams; tincture of fennel, 10 grams; simple syrup, 40 grams.

The dose is two teaspoonfuls with water before each meal.

3. Orange flower cream is an excellent skin food. If you want the formula I can give it to you.



PRETTY SUMMER HAT.

An exceedingly attractive small hat for wear with summer gowns is suggested in the accompanying sketch. It is fine white straw, low crown and upturned brim—the former encircled with pale green tulle, a double choux of which trims the left side. A large pink rose is placed directly in the center of the choux and there is a pretty arrangement of tulle at the back resting on the hair.

Colors for Summer.

The colors permitted by French authorities for summer include corintins, vert pomme, Modore, rubis fonce and vert d'air, but the rose shades are no longer "among those present."

The new dinner gowns, with the neck cut away slightly in square or round effect, are charming and admirably suited to serve formal occasions.

There is a disposition among some of the women dressmakers to favor dark colors for evening gowns, rubis fonce, dark rubis, being one of the favored shades. There is every prospect of the ultra-elegance taking up the idea, for a number of frocks now building for the smart summer resorts are a thick, black and with a generous sprinkling of Spanish green. This is welcome news to the possessors of fine collections of jewels, for the dark backgrounds make a magnificent foil to pearls of emeralds, pearls, diamonds, and other precious stones.

A number of handsome evening toilettes have deep berthas of handsome lace as a finish for the décolletage, and even when the frock is made in principle this idea is favored. A handsome model of ruby-colored satin of a thick, soft quality bears a bertha of old Venetian lace facing almost to the waist, and from the short sleeves depend fountains of similar lace. The skirt is most charmingly arranged from the knees downward with alternate bands of satin, covered with the finest gathered ruffs, and wide insertions of Venetian lace.

A Dog and Fish Story.

A correspondent of a Birmingham paper vouches for the truth of the following extraordinary story. A well-known Handsworth merchant, he says, was moving some gold fish from one bowl to another when his dog, a large terrier, swallowed one of the fish. The owner, a broom handle over the dog's back and he died, but in a minute fish at his master's feet, says Home. It was suit back into the water and swam about as if nothing had happened.

To Clean Wicker Furniture.

Wicker furniture, especially that left out of doors, gets in a little while very soiled from the dust and soot in the atmosphere. Indeed, without extreme care the closely woven or rolled parts become unpleasantly filled with various small insects.

There is a more or less prevalent impression that wicker is hurt by water. This is quite erroneous. In fact, a good scrubbing occasionally not merely improves its appearance, but tends to prolong its life.

The proper way to care for wicker furniture is to dust it well, getting into all the crevices, then wash it off with clear water in which a little ammonia has been placed. Do not treat the article to be cleaned to a regular soaking and then let it dry its own sweet will. Instead, scrub carefully with a wet cloth and dry thoroughly—especially those parts of the furniture where water might be held.

When wicker grows too yellow, as it frequently does with age, it takes paint very well. Natural colored porch chairs and couches which have become weather-beaten may be absolutely rejuvenated by giving them several coats of dark green paint with a final coat of enamel to prevent rubbing off on light gowns.

A young woman who does not object to a little daubiness can easily do the work herself. Buy tubes of ready-prepared paint, or what is cheaper, if there is much furniture to renovate, get it mixed by a painter.

It is well to caution the novice in such work to apply the paint thinly and evenly by allowing each coat to dry before the next is put on. Too great lavishness in the use of the paint makes rough, lumpy work, which, moreover, is liable to blister.

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DAINTY SACHETS FOR USE IN SUMMERTIME

There is little more dainty or pleasing to the eye than the small sachets which fashionable women are using this summer. They are laid among handkerchiefs, laces and veils, and appear in plenty wherever lingerie and fancy bodices are kept. The points of newness about these little sachets are that they are seldom larger than four by six inches, that they are made of the finest linen cambric instead of silk or brocade, and that each woman who uses them chooses one particular design to herself and has them all made in conformity. Sometimes the shape of these little sachets is varied from rectangular to heart shaped, or else it is an oval. The scent cushion, which fills the linen covers should be of either heavy silk or satin, while their color then shows attractively through the sheer linen.

The outside linen covers of these little sachets are often embroidered as elaborately as an infant's baptismal robe. Drawn work appears in them in profusion, and usually a monogram and initials find a place in one corner or else in the center. Real lace is let in the various designs, the favorites used being Valenciennes and Cluny. Sometimes a heavy lace is combined with the embroidered design, the effect produced is then highly characteristic.

Of course these linen sachet covers, as they may be called, can be laundered as readily as a handkerchief, otherwise it would be a waste of energy to decorate them so much. Around their edges they are finished with a wide hemstitch border or else with a narrow ruffle of lace. Those that follow the Italian style of decoration use an embroidery of dots, Italian knots to join the front and the back of the sachet together and through which the colored lining shows attractively. Such sachets also are often decorated with a heavy square of Italian lace in one corner while the rest of the front is covered with some pleasing design done in drawn work.

Invariably these linen covers to sachets are finished at one end with buttons and buttonholes so that they can be slipped off at pleasure for laundering.

Perhaps the prettiest design for working the heart shaped sachets is to inlet them a narrow lace butterfly and embroidery under it a few flowers. The embroidery is done in the same way that monograms are worked on handkerchiefs, as with all other sachets, it is only the upper side that is decorated.

With few exceptions these dainty sachets are made by the women who use them or give them away as bridge prizes and special gifts.

When these little sachets are made at home their cost is not great. The handkerchief linen can be bought of excellent quality from \$1.35 to \$2 a yard, and if carefully cut one yard will make from six to eight sachets. Little bits of lace which have been left from other things often work in for their decoration, and the linen thread with which they are embroidered is, but a matter of two or three cents a skein. Small remnants of ivory silk or satin can then be found for their lining. Usually good sachet powder is expensive, but when a very small quantity of it goes a long way, nothing being more offensive than to use it at too full strength. The real cost of the popular little sachets is in the labor of making, but even this is minimized when they are done at odd moments.

About Shoes.

White kid boots, not shoes, are being worn in Paris, while with severe tailors made frocks champagne and brown boots will again be fashionable.

In evening slippers Irish lace, mounted on pale colored satins, are the new. The heels being of the same satin as the lining.

Faste buttons are newer than bows, but for walking shoes the wide bow of black ribbon is ubiquitous.

New Dainties

A new dainty for the afternoon tea table is what is called Touraine chocolate. Take whole wheat bread, butter the loaf, cut off the slices, then cut into strips an inch wide. Cover each piece with melted sweet chocolate; sprinkle thinly with any finely chopped nuts, either almonds, walnuts or pistachios. Stand aside for an hour to harden. Another novelty for evening refreshments is fruit rounds. With a biscuit cutter make rounds out of slices of whole wheat bread. Then chop a quarter of a pound of candied cherries together. Roll four tablespoonfuls of sugar and three of water for one moment; then when cool add the juice of half an orange, mix with the fruit, butter the bread and spread with the mixture. Ornament with citron or angelica and candied cherries. Serve on a cut glass plate.

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About Materials.

Figured foulards, embroidered muslins, linens, chiffons and all the host of semi-transparent fabrics are shown in great abundance for ultra-restaurant gowns, and the casinos of the watering places are going to be resplendent with models whose cut and trimming bear the hallmarks of their makers. White has lost nothing of its charm or beauty, and the tulle of Altona's bride is about equally divided between white and colored frocks. And, by the way, the fashions are largely set this summer by the wardrobe of Victoria Eugenie, which is justly entitled to the claim of being the most elaborate ever designed for a royal bride. What with the Spanish wedding and the Norwegian coronation, in addition to an unusually gay summer, the couturiers have been taxed to the utmost to meet the demands made upon them for handsome toilettes.

Ribbon Embroidery.

Ribbon embroidery is one of the most enviable of midsummer decorations, and it is being used wherever possible. It is never more effective than on lace or net, both of which get off its beauty to excellent advantage. Bodices of these materials are destined to reign in the realm of afternoon fashions, accompanying elegant skirts of tulle, serge, crepe, etc. Among the revivals there are separate skirts of white grenadine laid in accordion pleats and built over foundations of silk flannel. It is barely possible that these grenadine designs will take the place of voile for general wear, as they are inexpensive, yet extremely smart. Voiles are never at their best unless built over a silk foundation. In any quality, and experience has proven that only the silk-finished weaves prove true when worn constantly.

"Now," said Willie's mother, "I hope you'll profit by that spanking, and not be a bad boy any more." "Boo! hoo!" sobbed Willie. "I wish I was a little savage." "Yes! Yes!" said Willie's mother. "You'll wear slippers."—Philadelphia Ledger.

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